



## RYAN MOSLEY

Please join us for a  
Welcome Reception and Open Studio  
with Artist-in-Residence Ryan Mosley on  
Friday, May 7, 6-9 P.M. at Grand Arts

An exhibition of new works by the artist will open on  
Friday, June 4, Opening Reception 6-9pm  
and will be on view at Grand Arts through July 24, 2010  
Saturday, June 5, Gallery Talk with Ryan Mosley 2pm  
All events are free and open to the public.

FOR IMMEDIATE RELEASE

MAY 5, 2010

Grand Arts is pleased to announce a residency and exhibition of new works by London-based painter Ryan Mosley. Grand Arts will host an open studio and welcome reception for Mosley on Friday, May 7th, 2010, followed by an exhibition which opens Friday, June 4th and runs through July 24th, 2010.

Ryan Mosley arrived at Grand Arts in late April, and will remain in residence through early June. Mosley is currently utilizing Grand Arts' gallery space as a studio, where he is creating a new body of work. Selections from these works will comprise the artist's exhibition to open in June.

Throughout the month of May, visitors are welcome to view Mosley's work in progress during regular gallery hours. Mosley's open studio will offer an intimate view of the artist's creative process unfolding, alongside the decision-making that will go into the final exhibition.

Ryan Mosley's playful, elegant and grotesque paintings blend images and motifs from art history, popular culture and a personal, uncanny imaginary. In Mosley's works, still life, landscape and portraiture collapse in on each other, resulting in hybrid and sometimes Hydra-like forms that blend animal, plant and human anatomies and histories to conjure new myths and narratives. Individual objects from wildly disparate sources collide and coalesce, creating a kind of lexicon of ciphers and stand-ins whose displacement to the canvas haunts like a dream one can't quite reconstruct. Mosley's works have aptly been described as "transpos[ing] the sixteenth-century classical Italian theatrical form of the commedia dell'arte into a painted realm inhabited by the ghosts of Goya, Guston, Ensor and the masked grotesques of Tiepolo."<sup>1</sup> While clearly in dialogue with these art historical forbears, Mosley charts his own path through accuracy and absurdity, exuberance and pathos, excess and restraint.

Image: Ryan Mosley, *Taking Care of the Crops*, 2009-2010. Oil on linen, 244 x 305 cm. Courtesy the artist, Alison Jacques Gallery and Private Collection, London.

Occasionally, images and icons of the American West (such as cacti, cowboy boots, and the supine rancher at the center of *Tending the Crops*) have appeared in Mosley's paintings—as elements drawn not from experience, but from the exporting of classic American television programs, movies and comics to the UK and Europe. Mosley's residency in Kansas City marks the artist's first opportunity to compare some of these constructed images against his own experiences in the Midwest. The exhibition will also be Mosley's first solo show outside of an art fair in the United States.

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Richard Dyer, "Ryan Mosley: Census" in *ArtReview*, Issue 24, July/August 2008. p.133.

#### **ARTIST BIO**

Ryan Mosley was born in 1980 in Chesterfield, Derbyshire. Mosley studied painting and earned his MA at the Royal College of Art in London in 2007 and has since been based in London. Mosley is represented by Alison Jacques Gallery, London, where he has had solo exhibitions in 2009 and 2010. Mosley has had additional solo shows at the Regina Gallery, Moscow in 2009 and at Engholm Engelhorn, first in their Vienna gallery and then at Art Basel Miami Beach in 2008. Mosley has been included in group exhibitions at Josh Lilley Gallery, London; Bolte&Lang, Zurich; the Jerwood Contemporary Painters Prize, London and touring; Kunsthau Baselland, Basel. Mosley's work is included in the Saatchi Gallery Collection and in Saatchi's exhibition "Newspeak: British Art Now" that opened at the Hermitage in St. Petersburg in 2009 and will open at the Saatchi Gallery London in June 2010. Mosley's work has been written about in *The London Times*, *The Independent*, *Art World* and *ArtReview*.

**For more information on this project or Grand Arts, please contact:**

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